The MARK of QUALITY



PROUDLY CARRIED BY THE 1959 RANGE OF

Holdsworth Cycles

FIVE REASONS WHY YOU SHOULD SELECT

HOLDSWORTH

Holdsworths are thoroughbreds—only the best materials, "531" Tubing, etc. and the best finishes used.

Only first class labour employed—many have been with us for years, they are not "casual" in their work.

Design—proved by the many championships—World, British Empire and National—won on HOLDSWORTHS.

Consistent standards—it is only a combination of craftsmen and efficient plant, devoted solely to cycle frames, that can maintain the high standard required.

The name "HOLDSWORTH" continues to stand for quality as it has for more than thirty years.

EXTRA ITEMS TO STANDARD

Holdsworths standards are already high but you may wish to have something "extra" on your frame. We list below a few of the more popular items.

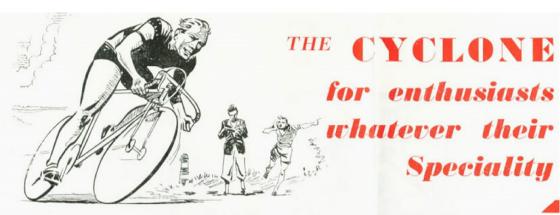
CAMPAGNOLO FITTINGS

Single Gear Lever Boss	 	4/9	
Double Gear Lever Boss	 	11/-	
Self-centring Ends	 	10/-	
CO2 Pump Clip	 	5/-	

CHROME PLATING

Front Fork C	Crown				8/6
Front and I		ds, appr			31/-
Front and Re		oout Pla	tes only	4	18/2
Front Fork a	ll over				25/-
Head Lugs	• • •				19/6
(above prices a	pply to F	rames onl	y; there	is a	small

Purchase Tax addition on Complete Cycles)



The design of this model is subject to specification according to whether it is to be used mainly for Time Trials, Touring or massed Start.

head and 71° seat tube combined with a $22\frac{1}{2}$ " top tube; for the taller rider the 24" frame has a 23" top tube whilst the man who requires a "short reach" model will find a 21" frame with $21\frac{1}{4}$ " top tube and angles of 72° head and 73° seat tube the happiest combination. Massed Start riders usually prefer the 72° parallel design with low bottom bracket whatever their build.

We find that for Time Trials or Touring the average rider is best suited by a 22" or 23" frame with angles of 73°

The frame of specially selected "531" tubing is phosphor-bronze brazed into individually hand-finished lugs cut and profiled into an exclusive design in our own workshops. The seat stays have fluted wrap-over top eyes giving rigidity to the rear triangle. Oval to round chainstays carry the well known Agrati ends, plain or with Simplex gear hanger. (Campagnolo self-centring ends can be specified at an extra charge of 10/-). Set into a sturdy crown are oval to round forks with the distinctive Holdsworth slender tips. Good quality head and bottom bracket interiors complete the refinements

FINISH. Any colour Flamboyant, Lustre or Enamel; lugs picked out and head tube in contrasting colour; split band to seat tube; W. F. Holdsworth signature transfer on down tube and "CYCLONE." on top tube by head.

of this specialist frame.

FRAME SET £15. 15. 0

Start Club Riding and Win all the 'Sprints' on the famous Holdsworth



When introduced, this FRAME made an instant appeal and proved to be the most popular HOLDSWORTH.

Although offered at a figure below the price of any HOLDSWORTH since the war, the frame is an example of the skill of the specialist lightweight builder.

The world-famous Reynolds "531" tubing is brazed into fancy cut Continental Lugs and oval to round fork blades are set into a first class Continental crown. All the usual brazed on refinements are fitted and both gear and brakes operate through "bare cable" eyes. Mudguard eyes are incorporated in the Agrati forged fork ends, the rear being fitted with gear hanger. Of "Box" design the 72 deg. parallel angles produce a stable yet responsive frame.

FINISH. Rustproof foundation with any colour to choice.

Flamboyant on Lustre with all Lugs picked out, or alternatively, at the same price: Flam on Lustre with contrasting head tube and only head lugs lined; Enamel or Lustre with contrasting head tube and all lugs lined; or, Enamel or Lustre with Chrome Head lugs. Completed by metal Headplate, transfer "Crest", bands to seat tube, script Signature and model name to top tube.

FRAME SET £10, 10, 0



Complete Cycle Specification

WHEELS. Dunlop speedy High Pressure Rims with British Hub Company Hubs. Fitted with Dunlop opensided High Pressure Tyres,

CHAIN-WHEEL SET. Williams C34 with detachable 48 x & ring. (Double-ring with ten speed and 1" ring with single speed).

BRAKES. The famous Weinmann alloy, with rubber Grips on the Hooded Levers.

SADDLE. Brooks popular BI5 Swallow with cutaway sides and Chrome Plated Frame.

GEAR. The French Simplex double Nylon roller Tour de France five speed with Italian Regina multi-freewheel and &" chain. (The ten speed has Simplex Competition Front Changer).

BARS and STEM. G.B. Maes alloy Bend, in steel il Primo badged Stem, plastic taped and fitted with rubber End-plugs.

PEDALS. Chrome Plated double sided steel.

Complete 10 Speed Cycle

GUARDS. The latest domed design in vivid colours, white or black; incorporating rear reflector.

PUMP. 18" (Continental size) for easy and rapid inflation.

Complete Single Speed Cycle

Complete 5 Speed Cucle

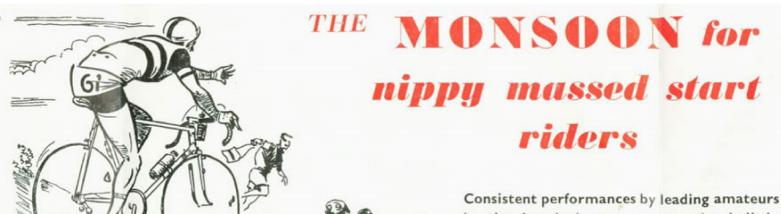
Simplex Competition Front

Single fixed sprocket and lock-ring

Simplex double roller Tour de France Gear

Changer; Double Chainwheel

(ex-works)



in the bunched game prove the built-in worthiness of the MONSOON.

The 72° parallel "box" design combined with a lower-than-average bracket height and long back gives stability without loss of the liveliness so necessary in this type of competition. The rider is able to "sit right into" this frame enabling him to manoeuvre at speed and remain safe in the closest bunch on the tightest circuit. Therefore he is able to watch his opponents and their tactics and go with the vital break without worrying all the time whether or not he is going to stay upright.

A well balanced Scroll lug, designed and cut by Holdsworth craftsmen, which evenly distributes stresses throughout the frame combined with best Continental ends, including hanger, Allez Continental head fittings and light-weight bracket interiors

produce a frame of outstanding value. Brazed-on fittings include cable eyes, brake system eyelets under top tube for exposed cables, gear lever boss. In conformity with modern practice NO pump pegs or lamp bracket boss are brazed on.

FINISH. Your choice of Flams. Lustres or Enamels with head-tube in contrast or lugs picked out, split bands on seat tube. W. F. Holdsworth signature block. Monsoon transfer on top-tube.

FRAME SET £12. 12. 0

(ex-works)

or as a dual purpose machine



A machine similar to the CYCLONE, this combines the sturdy requirements of a Track machine with the usefulness of a short distance Road "iron"

The majority of riders who achieve a fast "25" on the road get the urge to try Pursuiting and general Track work, on grass if not on a hard track. This machine is built for just such uses—sturdy and lively on the track yet not too steep to corner safely on a wet road.

The exceptionally strong back in this design, with fluted wrap-over top-eyes and W.F.H. heavy plate path ends ensures that all the "explosive" efforts inherent to track work are transmitted without loss to the rapid acceleration which is the secret of successful track riding. Ideally suited for Pursuit riding, the 73° parallel angles enable the machine to hug the edge of the track losing no time drifting into the bankings.

The distinctive cast crown is drilled so that a shallow front brake may be fitted and the specially drawn round fork blades will absorb all the road shock when the machine is used for short distance races.

PURELY PATH FRAMES

Similar to those on which WORLD, BRITISH EMPIRE and NATIONAL HONOURS have been won, supplied to specification.

FINISH
as the
'CYCLONE'
specification

FRAME SET £15. 15. 0

(ex-works)



STANDARD SET

Finished in Gold Lustre. Fitted with 26" Steel Endricks and Dunlop Speed covers.

£13. 7. 6

EXTRAS

Steel H.P. wheels and Dunlop H.P. covers ... 18/3 Different colour enamel to match Solo frame ... 7/6 Gear Hanger fitted for Simplex or Benelux ... 3/6 Ditto for Campagnolo 4/6 Mudguards for 26" or 27" Black or White Cell ... 30/— Hub brake fitted to offside wheel ... 52/6

Please state whether required with fixed wheel boss or for gear.

To assemble on Cycle:

Detach offside wheel and thread axle through rear triangle of solo machine from near side. Bolt through large ear on axle, spacer and rear end of frame. Repeat for other side and replace offside wheel bolting home axle stub.

Telescopic stays fit either side of seat clamp with long bolt supplied and clamp to small ears either end of axle. Fit chain and swing axle or adjust in rear ends to adjust tension.

Finally tighten all nuts, checking that wheels lie parallel to frame which must be vertical.



TRICYCLE CONVERSION SET

enabling the cycle to be converted into a 3-wheeler in a few minutes.

In ever-increasing numbers Clubmen are becoming "barrow boys". Apart from the multitude of "private owners" up and down the country, the all-male Tricycle Association now has around 400 names on its membership list.

The lure of the three-wheeler is something quite inexplicable. No trike man to whom we have spoken has yet produced an adequate answer to the inquiry, "Why three wheels?"

We think the charm of the three-wheeler lies in the fact that it is different. A delightful new slant is given to a familiar pastime, new riding problems present themselves and the mere mastery of the technique of trike-riding does something to a fellow's ego. For although the acquisition of riding skill soon comes, it does not come all that easily.

But there were two bogeys to be overcome by the cyclist proposing to join the ranks of the tricyclists.

Firstly, the **Cost Bogey.** The price of the tricycle conversion set is but £13. 7s. 6d., which includes Endrick rims and Speed tyres. This at once puts the pleasure of owning a "barrow" within the immediate reach of a great number of lads with a yen for this sort of wheeling.

Secondly, **Parking Space.** With practice the unit can be dismantled for stowing in the cupboard under the stairs, in a matter of a few minutes. But as the overall width is 28 inches from cone to cone, the trike will pass neatly through most doors.

Broadly speaking, the axle can be fitted to any type of bicycle frame, including those with track ends, which makes it a very versatile piece of equipment.

There are, however, a couple of points prospective trike men might bear in mind. The use of a bicycle with a low bracket is desirable to keep the centre of gravity low, and with stays of a minimum length to keep the drive relatively short.

A specially built tricycle usually has a bracket height of $9\frac{1}{2}$ inches. When a conversion set is fitted to a bicycle, normal bracket height is automatically reduced an inch by virtue of the axle's design.

A 72 deg. head is best, and anything steeper is likely to prove tricky. The fitting of gears is easily carried out, and the Campagnolo, Simplex, Benelux, and Standard Cyclo with two-wire control, will work satisfactorily.

or British Head and Bracket fittings (& diameter bearings top and bottom) all as available. Seat pillar, adjustable lamp bracket and usual brazed-on fittings as applicable to the model, N.B.-Standard sizes as listed 21"-25". Please

advise when 22" or under, whether short reach measurements

(see Cyclone) are required. Normal sizes have 221 top tube,

24" and over, 23" top tube.

FRAME SETS quoted in this list include the best Continental TUBING, ALL HOLDSWORTH'S frames are built from BEST BRITISH TUBING-Reynolds "531", the High Carbon Steel. This produces light, responsive, but sturdy frames and should

not be confused with the much inferior tubing used in so many of the imported Continental frames.

specification but, so there may be no undue delay in the des-CARRIAGE and PACKING. All prices quoted in this catalogue are EX-WORKS. Carriage charges will be made outside the LONDON FREE DELIVERY AREA. patch of your order, we reserve the right, should any fitment

PRICES. In a fluctuating world we must reserve the right to

We regret that owing to the price at which "HURRICANE"

models are offered we are unable to depart from the standard

not then be available, to substitute one of similar value.

make adjustments of prices where necessary.